

**RULES AND REGULATIONS FOR THE
MANISES INTERNATIONAL CERAMICS FILM FESTIVAL
CICEMA 2025**

The 2025 Manises International Ceramics Film Festival will take place on 21-23 November 2025 at the Germanias Auditorium in Manises (Spain). The Festival aims at providing a general overview of current films that address ceramics from any point of view—as a material, as an artisanal tradition or industrial and architectural production, past or present, as a form of art, an ethnographic testimony, or simply as a starting point to let the imagination soar.

1. GENERAL CONSIDERATIONS

1.1. Films submitted to the competition must have a connection with ceramics, and they may belong to any film genre, from documentary to fiction, as well as video art and animation.

1.2. The Competition is open to filmmakers from around the world, and the films may be shot in any language.

1.3. Each author can submit more than one film, but only one film per author may be selected to enter the Competition.

1.4. Films submitted to the Competition must not have received previous awards at other festivals. The organizers will accept entries of previously awarded films only to be considered for screening out of competition during the Festival.

1.5. Promotional films, including tourist promotion, will not be accepted.

1.6. The organizers have the right to reject works which do not meet the criteria of these Rules and Regulations, or which are submitted after the deadline.

1.7. Authors of films selected for the Competition will receive an invitation to attend the Festival. After receiving their invitation, they may request hotel accommodation for two people for two nights, and a stipend for meals. Depending on the available resources, the Festival may give priority on this issue to foreign participants, who have to pay for their travel costs. All authors invited to participate in the Festival's sections will make a short presentation of their film in the screening room and will participate in a brief discussion with the audience (Q&A) following the screening.

1.8. Participation in the Festival implies accepting its Rules and Regulations.

1.9. The official languages of the Festival are Spanish and Valencian.

2. CHARACTERISTICS OF THE FILMS AND SUBMISSION PROCESS

2.1. The films in competition must have a duration of minimum 6 minutes, and 30 minutes maximum (credits included).

2.2. Films which are shot in a language other than Spanish, Valencian or English must include subtitles in English or Spanish when they are submitted, so that the selection committee can view them properly.

When films which are not shot in the Festival's official languages are selected for any of its Sections, the authors must add Spanish subtitles to the Festival screening copy, so that the audience can view them properly.

2.3. The films must be submitted through movibeta.com

2.4. Authors must fill out the Festival Registration Form included in movibeta.com.

2.5. The authors of films selected for the Competition must provide a promotional photo of the film (like a poster) and a trailer.

2.6. By entering the Competition, the authors of the selected films grant exhibition rights for the screenings made during the Festival. In order to reach wider audiences and promote films about ceramics, the selected films may also be included in special events and screening sessions organized outside the specific dates of the Festival. If such additional screenings take place, the Festival organizers will contact the authors in order to obtain their authorisation, and to agree on a fee for screening rights.

2.7. All the submitted films will become part of the Festival's archives. Any screening or use of these films shall be subjected to previous authorisation granted by the authors.

3. FESTIVAL SECTIONS

When they submit their films, the authors must specify the Section in which they wish to participate.

The Festival will include the following sections:

3.1. OFFICIAL COMPETITION SECTION

This includes films submitted and selected for the Official Section of the Competition. The films will be chosen by the Selection Committee.

3.2. STUDENT SECTION

This Section is intended for entries made by students registered in Official Education Programs, such as Secondary Education, Professional Training Programs and Universities. The films will be chosen by the Selection Committee.

3.3. PARALLEL SECTION

This section will include films out of competition which will be screened during the Festival in order to expand the scope of films available to the Festival audience. Authors are encouraged to submit films for this out-of-competition section.

4. JURY AND AWARDS

4.1. A Jury made up of film, ceramics and/or education experts will decide on the winners of the Competition Sections (Official and Student sections). All decisions made by the Jury are final.

4.2. Additionally, an Audience Award will be decided through votes cast by the spectators attending the Festival.

4.3. The following prizes will be awarded:

- **CIUDAD DE MANISES AWARD TO BEST FILM IN THE OFFICIAL SECTION**
2500 Euros and Trophy
- **PRODESCO AWARD TO BEST FILM IN THE STUDENT SECTION**
1000 Euros and Trophy
- **AUDIENCE AWARD**
1600 Euros and Trophy

4.4. The Jury may award as many Special Mentions as it sees fit.

5. DATES OF THE FESTIVAL AND DEADLINE FOR SUBMISSIONS

The third edition of the Manises International Ceramics Film Festival will take place on 21 - 23 November 2025 at the Germanías Auditorium in Manises.

The submission period for the Competition Sections is from 1st June to 31st July, 2025.